

DrumLab 5

Basics and Counting/Timing

Drum Day

Drumpad or Drum

Basics 5

$d =$

Start	Level 1	Level 2	Level 3	Level 4	Level 5	H.S.	Level 7	Level 8	PSHS	Level 10
34	38	45	50	54	58	68	72	78	88	96

[illegible]

Basics 6

Start	Level 1	Level 2	Level 3	Level 4	Level 5	H.S.	Level 7	Level 8	PSHS	Level 10
46	50	58	64	70	76	80	88	94	100	108

Start	Level 1	Level 2	Level 3	Level 4	Level 5	H.S.	Level 7	Level 8	PSHS	Level 10
66	70	86	96	104	112	120	132	148	156	164

Timing Pattern #2

4x total

R L R L R L R L R L R L R L L R L R

Start	Level 1	Level 2	Level 3	Level 4	Level 5	H.S.	Level 7	Level 8	PSHS	Level 10
56	60	72	88	102	114	126	144	168	182	200

Counting/Timing Pattern #4

The musical notation for the 'Te' exercise is as follows:

Staff 1:

- Measure 1: Quarter note (1), Quarter note (2), Quarter note (3). Labels: R, L, R.
- Measure 2: Beamed eighth notes (1 te), Beamed eighth notes (2 te), Quarter note (3). Labels: L R, L R, L.
- Measure 3: Beamed eighth notes (1 te), Quarter note (2), Beamed eighth notes (3 te). Labels: R L, R, R L.
- Measure 4: Quarter note (1), Beamed eighth notes (2 te), Beamed eighth notes (3 te). Labels: R, R L, R L.

Staff 2:

- Measure 1: Quarter note (1), Quarter note (2), Quarter note (3). Labels: R, L, R.
- Measure 2: Beamed eighth notes (1 te), Beamed eighth notes (2 te), Quarter rest (3). Labels: L R, L R.
- Measure 3: Beamed eighth notes (1 te), Quarter rest (2). Labels: R L.
- Measure 4: Beamed eighth notes (3 te), Quarter rest (1). Labels: R L.
- Measure 5: Quarter rest, Beamed eighth notes (2 te), Beamed eighth notes (3 te). Labels: R L, R L.